

# Hudson River Valley Art Workshops Enrollment Form

## 2012 Workshops

### Rates and Enrollment Information

#### 2012 WORKSHOPS

Class Date	Instructor
Mar 18 - 24	Paula Nadelstern
Mar 25 - 31	Carol Taylor
Mar 31 - Apr 3**	Laura Wasilowski
Apr 12 - 15**	Esterita Austin
Apr 15 - 21	John MacDonald
Apr 22 - 28	Susan Shie
Apr 29 - May 5	Hollis Chatelain
May 6 - 12	Karen Rosasco
May 17 - 20**	Jean Uhl Spicer
May 20 - 26	Robert Burridge
May 31 - Jun 3**	Elizabeth Apgar Smith
Jun 3 - 9	Ted Nuttall
Jun 10 - 16	Carol Marine
Jun 17 - 23	Richard McKinley
Jun 24 - 30	Jane Sassaman
Jul 1 - 7	Kathyanne White
Jul 12 - 15**	Valerie Goodwin
Jul 15 - 21	David Dunlop
Jul 22 - 28	Frank Webb

Class Date	Instructor
Jul 29 - Aug 4	Summer Retreat
Aug 5 - 11	Mel Stabin
Aug 12 - 18	Peter Fiore
Aug 18 - 21**	Margaret Evans
Aug 23 - 26**	Elin Pendleton
Aug 26 - Sep 1	Judi Betts
Sep 9 - 15	Lorenzo Chavez
Sep 16 - 22	Donna Zagotta
Sep 23 - 29	Pat Dews
Sep 30 - Oct 6	Skip Lawrence
Oct 7 - 13	Kenn Backhaus
Oct 14 - 20	Alvaro Castagnet
Oct 21 - 27	Charlotte Warr Andersen
Oct 27 - 30**	Margaret Dyer
Nov 4 - 10	Rosalie Dace
Nov 10 - 13**	Jane Davila
Nov 29 - Dec 2**	Larkin Van Horn
Dec 2 - 8	Sue Benner
Dec 9 - 15	Susan Brubaker Knapp

\*\* 3-Day Workshops

#### 2012 WORKSHOP RATES & INFORMATION

Our all-in-one workshop environment is what enhances your overall experience at the Hudson River Valley Art workshops and makes our program the best value you'll find! Because the workshop, meals, and lodging are all in one location there is no need to wonder where you'll eat each day or commute back and forth to separate lodging facilities. Save your time and money for what you enjoy most -- working on your art! Camaraderie and life-long friendships are formed at the dinner table and after hours gathering in the studio.

Our studio is open 24 hours, guest rooms have daily housekeeping service, and the meals are delicious and fun! We look forward to pampering you and making your experience memorable.

## **Accommodations**

Greenville Arms 1889 Inn has 15 unique guest rooms with private bathrooms and air conditioning. **If you require a ground floor room, it is important to let us know when you enroll**; it may not be possible to change your room assignment at a later date. All other room requests are considered when possible but absolutely cannot be guaranteed. If you plan to come alone, and would like a roommate, let us know and we will try to match you with one.

## **Meals**

Served in the charming dining rooms of Greenville Arms 1889 Inn, meals are a special experience. We strive to provide a delicious, healthful menu, with an emphasis on fresh ingredients and nutritional balance. At breakfast you will have a wide choice from a full menu. At dinner, everyone is served the same 3 course meal, different each night. We can usually accommodate people with special diets only if we are given advance notice of your specific needs.

## **2012 Workshop Package Rates:**

### **Package for 3-Day Workshops (3-nights):**

Double occupancy, per person - \$767

Single occupancy - \$877

Non-participant roommate - \$382 additional

3-Day Workshop Package includes: Tuition for 3 full class days, 3 nights of dinner, lodging, breakfast, daily cookie and fruit breaks, unlimited coffee and tea, and welcoming wine and cheese reception.

*Note: Some workshops have an additional tuition fee due to a higher teacher fee. For our 3-day workshops these are: \$25 for Margaret Dyer, \$50 for Margaret Evans.*

### **Package for 5-Day Workshops (6-nights):**

Double occupancy, per person - \$1251

Single occupancy - \$1410

Non-participant roommate - \$666 additional

5-Day Workshop Package includes: Tuition for 5 full class days, 6 nights of dinner, lodging and breakfast, daily cookie and fruit breaks, unlimited coffee and tea, and a welcoming wine and cheese reception.

*Note: Some workshops have an additional tuition fee due to a higher teacher fee. For our 5-day workshops these are: \$25 for David Dunlop, Lorenzo Chavez, Skip Lawrence, Rosalie Dace. \$50 for Robert Burridge, Carol Marine, Richard McKinley, Mel Stabin, Alvaro Castagnet.*

## Day Students

We welcome day students. If you live within a short driving distance, you may enroll as a day student and pay only the tuition fee. However, many people tell us that even if they could drive in each day, they prefer to stay at the inn, too, as it adds so much to the overall experience! Some of the best conversations and learning experiences are had around the dinner table, and the art studio is open 24 hours.

5-day Tuition Only - \$585\*

3-day Tuition Only - \$385\*

*\* Some workshops have an additional tuition fee. See notes above under package rates.*

### **Artist's Lodging & Meals Package for Retreats - 6 nights**

Double occupancy, per person - \$666

Single occupancy - \$825

### **Artist's Lodging & Meals Package for Retreats - 3 nights**

Double occupancy, per person - \$382

Single occupancy - \$492

## Important Enrollment Notes

- A 10% hotel service charge and 8% New York State Sales Tax is added to the lodging and meals portion of the above rates. Sales Tax and services charges are not applied to tuition or model fees.
- A model fee of no more than \$50 will be added to the Margaret Dyer workshop and a \$30 model fee for the Mel Stabin workshop. Model fees will be adjusted based on number of students and number of models used. Models may be used in other classes and fees will be charged accordingly.
- **Tuition fees cannot be pro-rated.** However, if you are unable to stay for the full 6 nights for a 5-day workshop or the 3 nights for a 3-day workshop, we can pro-rate the lodging/meals portion but only if you notify us at least 30 days in advance. **We cannot offer pro-rating or refunds if you give us less than 30 days notice.**

## How To Enroll

To enroll in the workshop of your choice, use the enrollment form provided. Mail or fax it along with your deposit of \$375 per person to:

Hudson River Valley Art Workshops

PO Box 659, Greenville, New York 12083-0659

telephone: (518) 966-5219 Toll-free: (888) 665-0044 fax: (518) 966-8754

email: [info@artworkshops.com](mailto:info@artworkshops.com)

Enrollment forms may also be printed from our website or you can enroll over the phone using a credit card for the deposit. Enrollment reservations are accepted in the order in which they are received. Upon receipt of your deposit, you are sent a supply list provided by your instructor,

detailed travel information, and a confirmation/invoice. The remaining balance is due upon arrival. Payment may be made in American funds by cash, personal check, or credit card (VISA, MASTERCARD or DISCOVER only). When double occupancy enrollments are made separately, they are confirmed only when a deposit has been received from both students.

### **Cancellation Policy**

Deposits are applied as a pre-payment of tuition and accommodations. All cancellations must be made in writing. Prior to 30 days before the start of a workshop, a \$75 cancellation fee will be retained for each cancellation. Transfers to another class prior to 30 days will be charged a \$25 transfer fee. **For transfers or cancellations with less than 30 days notice, the \$375 deposit is not refundable. We cannot be responsible for issuing refunds, credits or transfers for classes missed due to illness, emergencies or events beyond our control.** If a workshop is cancelled by us, all money will be promptly refunded. Call us before enrolling if you have questions about these policies.

### **Supplies and Equipment**

You will be sent a class supply list upon receipt of your enrollment form. It is important that you bring everything you will need for class. We do not sell painting supplies and the closest art supply store is over 30 - 45 minutes away. For outdoor painting workshops, a folding stool, a field easel, a sun hat and walking shoes are highly recommended. For indoor painting workshops, studio easels are provided.

If you are coming to a fiber art workshop, a mini shop is set up at the inn, with the support of Log Cabin Fabric, with fabric, thread, fabric markers, paints, inks, and other notions. Call in advance if there is something specific you need and we can try to get it for you.

### **Shipping Your Supplies to the Inn**

Supplies can be shipped to us ahead of time. If you are shipping through the US Post Office, use the following address:

Greenville Arms 1889 Inn  
Attn: *(use your name and the date of your arrival)*  
PO Box 659  
Greenville, NY 12083

If you are shipping with UPS, FedEx or other private service, use the following address:

Greenville Arms 1889 Inn  
Attn: *(use your name and the date of your arrival)*  
11135 Route 32  
Greenville, NY 12083

## **Travel Directions**

Greenville Arms 1889 Inn is in the village of Greenville, New York, 13 miles west of the New York Thruway (I-87), and 25 miles south of Albany on Route 32. Taxi service is available from Amtrak's Hudson train station, 15 miles from Greenville. Albany Airport is a regional hub served by most major airlines. Complete travel directions will be sent to you with your enrollment confirmation.

## **Your Skill Level**

The following descriptions are intended as a guide to class selection:

- **Beginner** - student has limited experience in the medium and subject matter taught and has basic skills.
- **Intermediate** - student has knowledge of the basic elements, such as design, value, edges, color, form and texture; has prior experience working in the medium taught in the class; and draws well.
- **Advanced** - student is confident working in the medium, with a high level of competence.

# Hudson River Valley Art Workshops Enrollment Form

Please print this form, fill it out and mail or fax to:

Hudson River Valley Art Workshops  
PO Box 659  
Greenville, NY 12083

Fax: 1-518-966-8754

NAME (Mr., Mrs., Ms.) \_\_\_\_\_

Nickname \_\_\_\_\_

ADDRESS \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ - \_\_\_\_\_

Country \_\_\_\_\_ Phone ( \_\_\_\_\_ ) \_\_\_\_\_

Email Address \_\_\_\_\_@\_\_\_\_\_

WORKSHOP/ARTIST \_\_\_\_\_

Arrival Date \_\_\_\_/\_\_\_\_/\_\_\_\_ Departure Date \_\_\_\_/\_\_\_\_/\_\_\_\_

DOUBLE OCCUPANCY, I will be sharing with:  non-student or  fellow student

PLEASE FIND ME A ROOMMATE

I understand if no roommate can be found, I will be enrolled at single rate.

SINGLE OCCUPANCY (No roommate)

DAY STUDENT

**ENCLOSED \$375 DEPOSIT** per person

Check or Money Order     Visa     MasterCard     Discover

\_\_\_\_\_  
Card Number

\_\_\_\_\_  
Expiration Date

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

**Enrollment in a workshop indicates that you have read and understand the terms of enrollment.**